

Fragile Palm Leaves

MS ID 3497

Room 3B

cūjavā pāḷi-tō
parivā pāḷi-tō



စုစုပါးပါး

۱۰۸

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten mark or note in the top left corner of the second page.

Main body of handwritten text on the first page, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second page, continuing the script from the first page across approximately 10 lines.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are several large, dark ink blotches or stains visible, particularly in the center and right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are several large, dark ink blotches or stains visible, particularly in the center and right side of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section is also written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the same text, possibly detailing further events or the conclusion of the document. The script is consistent with the upper portion, suggesting it is part of the same document.

၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of dense script.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip, consisting of approximately 10 lines.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

40
C I

2000

٢٤

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It begins with a header line that appears to be a title or date, followed by several lines of dense script. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more dense script, with some lines appearing to be in a different dialect or style. It also features two prominent dark circular marks, similar to those in the upper section, on the right side. The text concludes with a final line that may be a signature or a closing statement.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible along the right side of the text, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible along the right side of the text, possibly from binding or damage. The paper is aged and slightly discolored.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

488

61822

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, including some that are crossed out or corrected. The script is consistent with the top half, suggesting it is part of the same document.

(66)

Digitized by Google

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with large decorative initials. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to the ones in the top half, located near the center of the page.

၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten text in the top left corner of the first strip, possibly a title or header.

Handwritten text in the bottom left corner of the second strip, possibly a footer or signature.

۵۵

66.

သတ္တိ၊ သမ္ပတ္တိ၊ ပညာ၊ ဝိညာဉ်၊ စသည်တို့

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥

1. The first group of people who are interested in the study of the history of the world are the historians. They are the people who write the books that tell us about the past. They are the people who try to understand what happened in the past and why it happened. They are the people who try to find out what the world was like in the past and what it is like now. They are the people who try to tell us about the world and its history.

... ..

6. (c) $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

۱۰۰
 ۱۰۱

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 25

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

بسم الله الرحمن الرحيم

[illegible]

64

Te

$\Delta = \frac{1}{2}(\sqrt{1+4}) - \frac{1}{2}$

ॐ नमो भगवते वासुदेवाय

۱۰۰

ਉਹ ਪ੍ਰਭੂ ਹੈ

၇။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
ဦးစီးဌာန

لا اله الا انت سبحانك اني كنت من الظالمين

1. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$
 2. $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$
 3. $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$
 4. $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$
 5. $\frac{1}{10} \times \frac{1}{11} = \frac{1}{110}$
 6. $\frac{1}{12} \times \frac{1}{13} = \frac{1}{156}$
 7. $\frac{1}{14} \times \frac{1}{15} = \frac{1}{210}$
 8. $\frac{1}{16} \times \frac{1}{17} = \frac{1}{272}$
 9. $\frac{1}{18} \times \frac{1}{19} = \frac{1}{342}$
 10. $\frac{1}{20} \times \frac{1}{21} = \frac{1}{420}$

८

మొదటి పుస్తకము ముగియెను.

الحمد لله رب العالمين

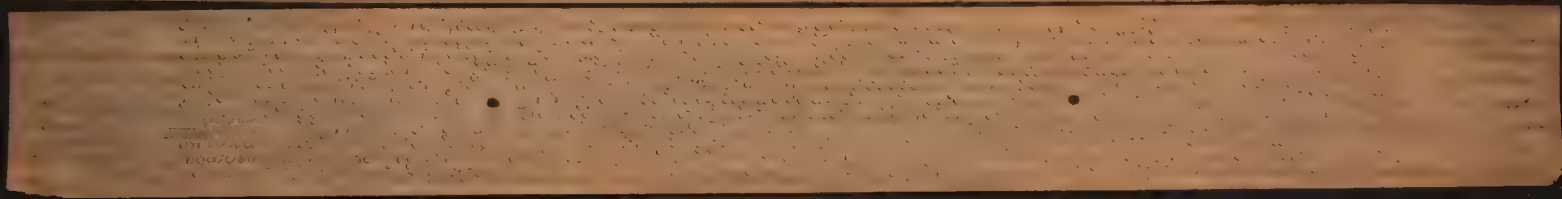
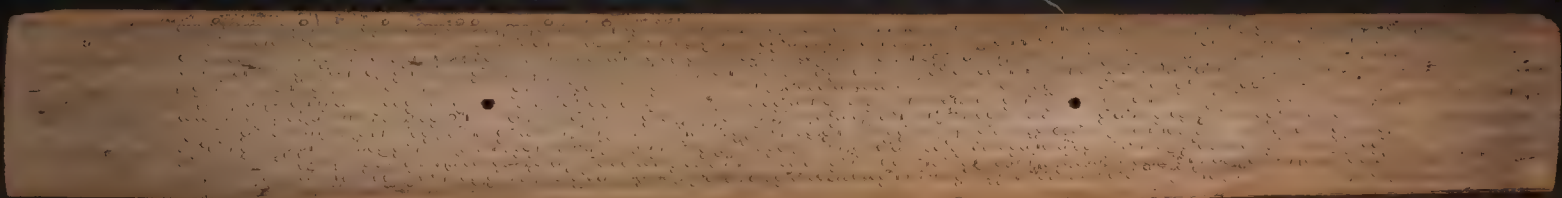
— ၄၄၆ —

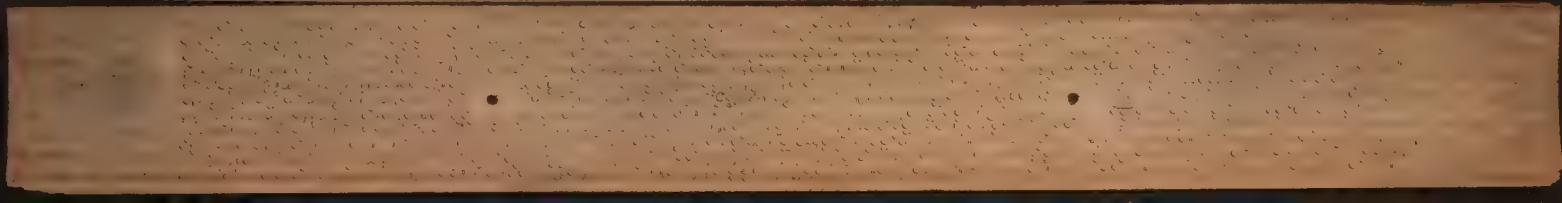
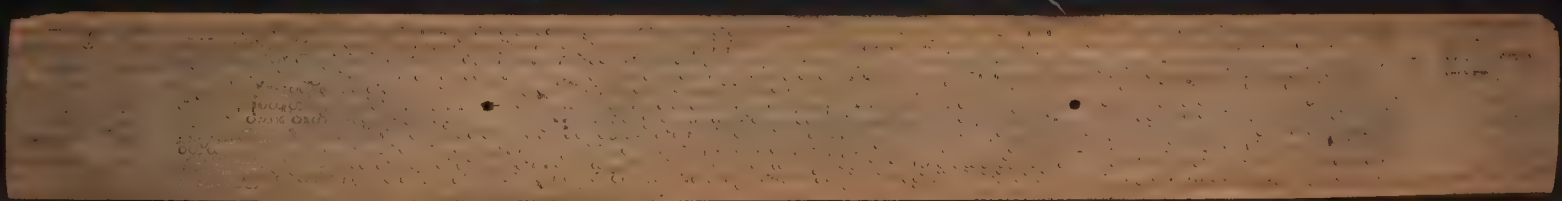
செய்யுள்

[Faint handwritten notes at the bottom of the page]

ယိုးဒယား

المطبعة





۱۰۰
 ۱۰۱
 ۱۰۲

သီလဝါယောသီလဝါယော
ဝိညာဓာနာယောသီလဝါယော
သီလဝါယောသီလဝါယော
သီလဝါယောသီလဝါယော

သီလဝါယောသီလဝါယော
သီလဝါယောသီလဝါယော
သီလဝါယောသီလဝါယော
သီလဝါယောသီလဝါယော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark spots or holes visible on the left side of the page. In the bottom left corner, there is a small, faint stamp or mark that appears to read "1801" or similar.

Handwritten text in a script, likely Tamil, covering the upper portion of the manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the manuscript. The text is densely packed and spans the width of the page.

ဟံလိုဝီဘာပဏ္ဍိသမ္ပိ ၂၂၂
မိမိသုဘာပဏ္ဍိသမ္ပိဘာပဏ္ဍိ

(22)

၁၀၀၆ ခုနှစ်
၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

၁၀၀၆ ခုနှစ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains on the left side of the page, which may be remnants of a seal or damage to the original document. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains on the left side of the page, which may be remnants of a seal or damage to the original document. The script is dense and fills most of the page area.

၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

၂၀၀

مجلس

[illegible]

• လှိုက်ကုန်ရန်ပါးကပ်ရသွား

ယောဗုဒ္ဓပဿစာတ်ပါဠိကု. ၃.

[illegible]

၆၆

တကား မုတ္တမရှိယမဂ္ဂဉ္စာ မုတ္တိတ္တာစာဟိတပါး ဖိပနာမောမဟာပရောသုတာစာရောဝိစက္ခ
 ကော၊ နုမ္မိတ္တာရသေဝီတိမဇ္ဈမဂ္ဂေပမဇ္ဈိမေ ဝိဇ္ဇယိတ္တာလိက္ခာလေသိသိက္ခာနံသုပါဝပါ၊
 မဂ္ဂါရိရန္တိယဝိတ္တာသတာဝတ္ထိသလက္ခကံ၊ အတ္ထိသတ္တနသန္တဓမ္မ၊ ဓမ္မဓမ္မပုညတ္တာ၊ သာသ
 နံပရိဝါရေသိဓမ္မဗြုဗိသောဂရော၊ ပရိဝါသိသိသန္တနံ၊ ကရောမဟာဝိနိဇ္ဈယံ၊ ဗိပဗ္ဗာရိတ္တာပုည
 ဟိ၊ ဟန္တပုညတ္တပုဋ္ဌလေ၊ ဖြကတောဝုတတောရေဝေါဟကမ္မက္ခတ္တဝိဇ္ဇကော၊ ယယိဓိယတိ
 ဗိပတိ၊ ပရိဝါရေပသိဇ္ဇိတိ၊ မဂ္ဂဝတိမဟာသေဓမ္မ၊ ဗိဂမဇ္ဈေဝကသရိ၊ ရသိရိသိပရိကိရက္ခာ၊
 ဓန္ဒောတာရဂရောယသိ၊ ဗြဟ္မာ၊ ဗြဟ္မာ၊ ဗြဟ္မာ၊ ပရိသာယ၊ ကောမဇ္ဈိဗိကာယကော၊ အဝိသန္တ
 ဓမ္မဗိနယာပရိဝါရေသောတာကတိတိ၊ ပရိဝါရေခိဋ္ဌိတော၊ နုမ္မိနာလက္ခိတပုညောဘာဝိ
 ဘဝသံသရက္ခိတပါယာဝိဝရိဒ္ဓက္ခတောပုဋ္ဌတ္တာသုဂတိယေဝတိဟတကုဉ္ဇက္ခဗိပရိယဋ္ဌိ
 ကော၊ တကားမဟာမရောမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာ
 ဂိသမ္ပရန္တဝိဇ္ဇကော၊ တကားမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာ
 ဂိသမ္ပရန္တဝိဇ္ဇကော၊ တကားမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာမဟာ

[Faint handwritten notes at the bottom of the page]

69

၌ ခြံစားသိမ်း နှစ်ကုသုလကုသုလရုံ၌ ရှိသော သံတံဆိပ်ပုံတော်ပေါ်သော လိမ္မော်
ပျံပိရကတ္တသံ၊ ချစ်စာပြီးလာသော ကျောင်းကျောင်း ၁၂၀ ခု စုတံဆိပ်ပုံတော်ပေါ်သော
ဝတ္ထုပုံတော်ကို ရေးကူးပြီး အနိစ္စနာမရူပယောနောတု၊ နာမရူပ၊ အာရုံ၊
ဗြဟ္မစိုပါလို့လား ။

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

